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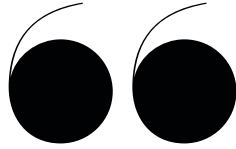
gOLD  
LIST  
2018

FROM ESTABLISHED TALENTS TO RISING STARS, WE PRESENT OUR 2018 GOLD LIST:  
CREATORS OF THE INSPIRATIONAL HOMES FEATURED IN OUR PAGES THIS PAST YEAR.  
LET'S HEAR IT FOR THE ARCHITECTS, INTERIOR DESIGNERS, BUILDERS AND LANDSCAPE  
ARCHITECTS THAT SHAPE OUR VISION OF HOME.

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**gold  
LIST**  
2018



**INVEST IN UPHOLSTERY.  
BEAUTIFUL FRAMES CAN  
ALWAYS BE UPDATED;  
QUALITY LIVES ON.”**

—DENISE MCGAHA, DENISE MCGAHA INTERIORS  
DALLAS



THIS PAGE: MCGAHA PHOTO: STEPHEN KARLSCH; LAU PHOTO: JOSHUA MCHUGH; OPPOSITE: SANTINI PHOTO: NICK JOHNSON.

**“Dunn-Edwards’ Foggy Day  
paint works in nearly every  
space. I use it full strength  
and also in 50% strength,  
which turns into a soft off-  
white with just the right  
touch of warm gray.”**

—LISA MCDENNON, LISA MCDENNON DESIGN  
LAGUNA BEACH

**“I LOVE METALLIC LACQUER.  
A LITTLE GOES A LONG WAY,  
AND IT CONTRASTS NICELY  
WITH NATURAL TEXTURES  
AND MATERIALS.”**

—STEVE KADLEC, KADLEC ARCHITECTURE + DESIGN  
CHICAGO



*“My favorite design  
philosophy is Art  
Nouveau, in which  
interiors are conceived  
as a total work of art.  
The design style also  
honors asymmetrical  
lines and the graceful  
shapes of the natural  
world, such as leaves,  
flowers and other  
sinuous natural objects.”*

—AMY LAU, AMY LAU DESIGN  
NEW YORK

*“I often start designs with wallcoverings, which are necessary for layered interiors. There are so many new plaster and lacquer options that add instant glamour to a room.”*

—THOMAS HAMEL, THOMAS HAMEL & ASSOCIATES  
AUSTRALIA

“Splurge on beautiful windows—wood or steel, divided light or a curtain wall. Invest in the best quality, ones that are tightly detailed and well-manufactured.”

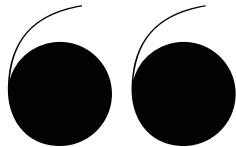
—THOMAS A. KLIGERMAN,  
IKE KLIGERMAN BARKLEY  
NEW YORK AND SAN FRANCISCO

“I’M DRAWN TO THE HIGH BAROQUE STYLE OF THE LATE 18TH CENTURY. WE ALL NEED A LITTLE FANTASY IN OUR LIVES.”

—BARRY DIXON, BARRY DIXON, INC.  
WARRENTON, VA

“I am passionate about using vintage and antiques in my interiors. The idea of history and picking up pieces from various parts of the world is very romantic, intellectual and refined.”

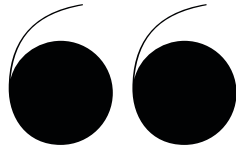
—SASHA BIKOFF,  
SASHA BIKOFF INTERIOR DESIGN  
NEW YORK



DECORATIVE  
LIGHTING  
CREATES MAXIMUM  
ATMOSPHERE,  
SETS THE TONE  
AND CAN OFTEN  
SERVE AS AN  
ART ELEMENT.”

—FERN SANTINI, ABODE | FERN SANTINI DESIGN  
AUSTIN





**IF YOU HAVE  
TO CHOOSE,  
SPLURGE FIRST ON  
ARCHITECTURAL  
DETAILS. THEY ARE  
LIKE FINE JEWELRY ON  
A BASIC BLACK DRESS.”**

—STUART COHEN, STUART COHEN  
& JULIE HACKER ARCHITECTS  
CHICAGO



THIS PAGE: COHEN PHOTO: MICHAEL ROBINSON. OPPOSITE: OLDROYD PHOTO: DAVID DUNCAN LIVINGSTON. AIDSUS PHOTO: JOSHUA MCHUGH.

*“Invest in a well-made handwoven area rug. It will last a lifetime and can be passed down for generations. Plus, it’s often the foundation for color in a room.”*

—GARRET WERNER, GARRET CORD WERNER ARCHITECTS & INTERIOR DESIGNERS  
SEATTLE

**“I keep returning to alpaca in my projects. It’s a soft, natural and luxurious material that can be used from pillows to curtains to sumptuous area rugs.”**

—DARA ROSENFELD, DARA ROSENFELD DESIGN  
SAN FRANCISCO

“I favor materials that are honest and expressive: plaster, parchment, limestone and Jerusalem stone.”

—JUAN MONTOYA, JUAN MONTOYA DESIGN  
NEW YORK

**“PURCHASE GOOD QUALITY TEXTILES, TOWELS AND LINENS. THESE FABRICS ENRICH THE EXPERIENCE OF TAKING CARE OF YOURSELF.”**

—LAUREN GEREMIA, GEREMIA DESIGN  
SAN FRANCISCO



*“My favorite design style is minimalism. The absence of many things allows you to appreciate the subtle beauty and connection of a few things.”*

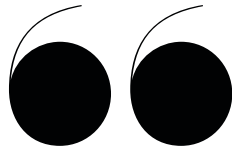
—DAVID TODD OLDROYD, ODADA  
SAN FRANCISCO

“I’m drawn to the austerity of Brutalist architecture with its mix of heavy, texture-rich concrete and clean streamlined glass and steel. It’s a style that feels rugged and unapologetic. I would love to see it revived in a fresh and timeless way.”

—MARIE FLANIGAN, MARIE FLANIGAN INTERIORS  
HOUSTON

**“Splurge on hardware no matter how plain it is. Doorknobs, window latches and switches get touched and used every day. Make them memorable, sensual and atmospheric.”**

—TIM BARBER, TIM BARBER LTD.  
LOS ANGELES



**I LOVE BENJAMIN MOORE’S BONE BLACK FROM THE WILLIAMSBURG COLLECTION, ESPECIALLY AS A TRIM COLOR.”**

—MICHAEL AIDUSS, MICHAEL AIDUSS  
INTERIORS + ARCHITECTURE  
NEW YORK AND MONTCLAIR, NJ



**“BIANCO DOLOMITI IS THE ONE MATERIAL I USE CONSISTENTLY. IT’S A CLEAN WHITE STONE AND SUPREMEY ADAPTABLE TO A VARIETY OF SITUATIONS.”**

—JENNIFER POST, JENNIFER POST DESIGN  
NEW YORK

“Natural elements are having a moment. People are responding to a mix of woods and the simplicity of stone. The look goes hand in hand with both decoration and social awareness of our environment.”

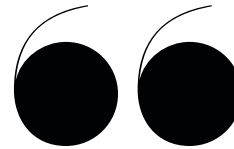
—CHRISTOPHER COLEMAN,  
SANCHEZ + COLEMAN STUDIO  
MIAMI

“Invest in large custom closets with technology. This is a fantastic place to start and end your day. A closet is a sanctuary; the perfect place for those private moments of organization we all need.”

—SUZANNE LOVELL, SUZANNE LOVELL INC.  
CHICAGO

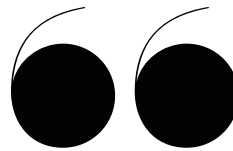
*“If a room demands a higher ceiling, raise it. If it needs better windows, replace them. You can add fabrics and furniture, but if the architectural space isn’t elegant, it’s all for naught.”*

—ANNE GALE, WISEMAN AND GALE INTERIORS  
SCOTTSDALE



**IT IS SO WORTHWHILE TO HAVE CUSTOM HARDWARE AND BEAUTIFULLY MADE PANELS OR SHADES FOR YOUR WINDOWS.”**

—BETSY BURNHAM, BURNHAM DESIGN  
LOS ANGELES



**I HAVE A PASSION FOR ANTIQUE 19TH-CENTURY DOUBLE DOORS WITH ORIGINAL HARDWARE AND BEAUTIFUL PATINATED WOOD. THE LOOK REALLY SETS THE STAGE FOR A ROOM.**

—DANA LYON, THE REFINED GROUP  
PHOENIX

“Animal-skin prints are captivating, glamorous, and mix in with virtually every style. Skin rugs are ancient yet can go from classical to modern, depending on how they are used.”

—JESSICA LAGRANGE, JESSICA LAGRANGE INTERIORS  
CHICAGO

“Our go-to trim color is Farrow & Ball’s Pavilion Gray. Its light, chalky blue-gray works wonderfully with antiques and natural materials.”

—BROOKE GIANNETTI, GIANNETTI HOME  
SANTA BARBARA, CA

*“I am cautiously optimistic that the design pendulum is swinging back to an appreciation of antiques and ornamentation. Some of this is a natural reaction to the saturation of mega-modern, white, beige and gray interiors. I also think that, subliminally, people want a return to something cozier and with a connection to the past.”*

—ELLIE CULLMAN, CULLMAN & KRAVIS ASSOCIATES  
NEW YORK

